

riten. *a tempo*

D. — doch gar zu schön!

Min. — le dan - - - - - se.

Mk. — doch gar zu schön!

Mph. — le dan - - - - - se.

Ms. — le dan - - - - - se.

— doch gar zu schön!

— le dan - - - - - se.

— doch gar zu schön!

riten. *a tempo*

Allegro

p

Allegretto moderato

123

Galop

First system of the Galop, featuring a piano (*p*) dynamic. The music is in 2/4 time and consists of a melody in the right hand and a bass line in the left hand.

Second system of the Galop, featuring a fortissimo (*ff*) dynamic. The music continues with a melody in the right hand and a bass line in the left hand.

Third system of the Galop, featuring a first and second ending. The music continues with a melody in the right hand and a bass line in the left hand.

Alle

First system of the Alle section, featuring a forte (*f*) dynamic. The music is in 2/4 time and consists of a melody in the right hand and a bass line in the left hand.

Second system of the Alle section, featuring a forte (*f*) dynamic. The music continues with a melody in the right hand and a bass line in the left hand.

Third system of the Alle section, featuring a first and second ending. The music continues with a melody in the right hand and a bass line in the left hand.

The first system of the piano accompaniment consists of three measures. The treble clef part features a melody of eighth and sixteenth notes, while the bass clef part provides a rhythmic foundation with chords and eighth notes. The key signature is two sharps (F# and C#).

Diana
f Ga - lopp schliesset nun den Ball, wie bei dem Car-ne-val fast je-der-zeit der
 Ce - bal est o - ri - gi-nal, d'un ga-lop in-fer-nal don - nous tous le si -

Min. u. Jun.
 La la la la la la la la la la la la la la la la

Mer. u. Mor.
 La la la la la la la la la la la la la la la la

Mars
f La la la la la la la la la la la la la la la la

Sopr.
f La la la la la la la la la la la la la la la la

Ten.
f La la la la la la la la la la la la la la la la

Bass
f La la la la la la la la la la la la la la la la

The second system of the piano accompaniment continues the melody and rhythm from the first system, ending with a final chord in the bass clef.

D. Fall, hop, hop, es le-be der Ga-lopp! er beschliesst den Ball, wie bei dem Car-ne-val, hop,
gnal, vi-ve le ga-lop in-fer-nal! donnons le si-gnal d'un ga-lop in-fer-nal, a-

Min. la

Mk. la

Mph. la

Ms. la

la la

la la

la la

la la

8

D. 1. hop, hop, hop, es le-be der Ga-lopp! Ga-lopp! hop, hop, es le-be der Ga-
mis, vi-ve le bal, vi-ve le bal, le - bal, a - mis, vi-ve, vi-ve Ga-

Min. la

Mk. la

Mph. la

Ms. la

la la

la la

la la

la la

8

2. la

la la

la la

la la

la la

la la

la la

la la

8

D. lopp! hop, hop, es le - be der Ga - lopp! hop, hop, es le - be der Ga -
bal, a - mis, vi - ve, vi - ve le bal, vi - ve le bal, vi - ve le

Min. la la la la la la la la la la la la la la la la
 Jn.

Mk. la la la la la la la la la la la la la la la la
 Mph.

Ms. la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la la

D. lopp!
bal!

Min. la.
 Jn.

Mk. la.
 Mph.

Ms. la.

la.
 la.
 la.